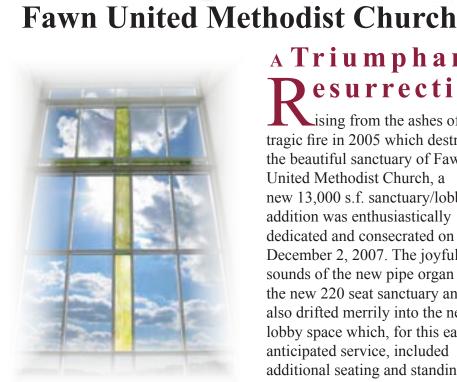


ARCHITECTURE

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Fawn UMC After Fire

A Triumphant esurrection

Transforming Vision into Reality-

ising from the ashes of a tragic fire in 2005 which destroyed the beautiful sanctuary of Fawn United Methodist Church, a new 13,000 s.f. sanctuary/lobby addition was enthusiastically dedicated and consecrated on December 2, 2007. The joyful sounds of the new pipe organ filled the new 220 seat sanctuary and also drifted merrily into the new lobby space which, for this eagerly anticipated service, included additional seating and standing room. Relocated at the top of the

FEATUREProject Fawn United Methodist Church **FEATUREP**roject Fawn United Methodist Church 2 NThe News Q&A with 2 Clair Brothers Audio Systems NThe News Q&A with 3 Clair Brothers Audio Systems **N**Education 2008 Church Survey Results 3 **NOperation** Lebanon Federal Credit Union **m**"IN"vironmental Spring "Greening" Tips

SPRING 2008

INSIDE

new steeple tower, the original cast bell once again peeled with tones heard throughout Fawn Grove. Also predominately incorporated into this tower, the one stained glass window that was salvaged from the devastation was clearly visible from both the interior and exterior. In addition, new stained glass windows

colorfully illuminated the sanctuary. These stunning windows meticulously replicated the artistic designs, shapes, and glass colors of the original windows.

The constructed final design truly exceeded the congregation's expectations. Appreciation letters have repeatedly expressed enjoying the "beauty of the church," complimenting the "blending of the old with the new," and confirming a "reflection of a soaring vision." In fact, an 83-year old member of the church exclaimed, "It's astonishing! It's so different and yet it still feels like home "

"It's so different and yet it still feels like home!"

In lieu of simply replacing the exact structure that was lost, Scott Shonk the project architect and John Houck, project manager, were permitted by the building committee to reassess the entire program requirements by completing a full master plan study. From this big picture evaluation of the vision and ministry of Fawn UMC, the church was not only able to build a unique new sanctuary, which can be expanded later with a mezzanine



Fawn UMC After Fire



Fawn UMC - New Construction

(designed to increase seating to 300 persons); but also improve accessibility with an elevator and (cont'd page 2)

2



Fawn UMC - New Main Entrance

Teaming with general contractor Richard D. Poole LLC from York, the project was able to remain budget-conscious from pre-design through construction.

"blending of old with the new"

This church on top of a hill in southern York County will now be able to continue having a significant impact on its community for many decades to follow. acquire a much larger lobby for better fellowship. Other improvements included additional public restrooms and a new secure nursery area on the main level, expanded offices for the pastor and receptionist/secretary, along with more classrooms and a youth area in the new basement.

The numerous challenges of designing a sanctuary with massing and details referencing the previous building, adding a new lobby piece that expresses a more contemporary look to promote future growth, linking to both floor levels of an existing classroom building, and fitting all of this on a very tightly constrained site were all successfully accomplished.

"... reflection of a soaring vision."



Fawn UMC - New Sanctuary

MAD ADVICE J TIMOTHY OWEN MAZUR



Designer for the internationally known **Clair Brothers Audio Systems**, located in **Example 1** Lititz, PA. We recently asked Tim to share his thoughts on current trends in church sound systems.

Q . How have church sound systems changed in the last few years?

A. The advent of digital mixing consoles and DSP (digital sound processor) units has brought high end audio features and quality down to a price point previously attainable only by churches with very large AVL (audio, video and lighting) budgets. New technology has also shrunken the footprint of this equipment allowing for it to be installed more discreetly where needed. Finally, newer technology has increased the ability of volunteers to repeatedly recreate the same high quality from week to week.

W. For a church on a very limited budget, where is the best place to spend their "sound" dollars?

A. The answer might be to not spend any money at all. The best decision could be to wait until more money can be put aside to assure that a system is installed that will both serve the present needs of the church and ensure that funds are in place to purchase a quality system. Spend your money wisely, do not dilute your purchasing power over a wide range of "what ifs", install a system for what your church does week after week. Don't try to install a system for an event that "might" happen in the future, this will only degrade the quality of the entire system. (cont'd page 3)



IN Educatio

3

. With all this new technology, how do you reccommend churches train their staff to properly operate the sound equipment?

A. A well designed and installed system should be tailored to the needs of the client. If the expertise to operate a complex audio system does not exist from either a full time AV person or knowledgeable volunteers, a complex audio system should not be installed. Insist that adequate training be included in the proposal (many contracts stipulate the training be videotaped for future reference).

. How does the diversity of church events (sermons, dramatic performances, video presentations, concerts, etc.) make designing a sound system more of a challenge?

A. Diverse services. construction surfaces and architectural elements are all challenges that can be overcome by an experienced consultant and installation firm. A system cannot be all things for all situations unless the original intent of the design has figured in these variables.

To view entire Q&A Session with Timothy Owen Mazur Log onto our website: <u>www.beerstld.com</u> under

'Read Our Newsletter'

Larger Lobbies **Multi**-Purpose Space

Church Survey

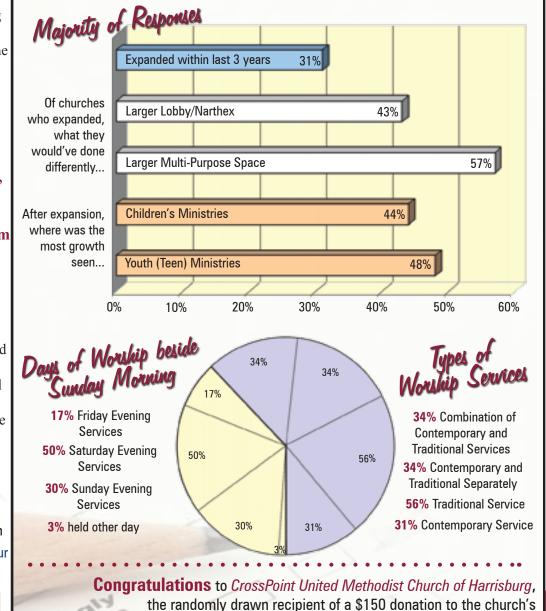
Results are hum

Grace Church - Multi-Purpose Room

Top the List!

general fund, for their time in completing our survey!

As one of the most experienced church architects in Pennsylvania, Beers & Hoffman Ltd. Shonk, Schwear & Associates Architecture recently conducted a survey with interesting results and insight into today's churches. The firm's survey confirms many of the recent trends in both architectural design and church life that we have seen in our vast experience working with churches. Here are just a few of the results. For the complete survey results please visit www.beersltd.com and click on "Read Our Newsletter".





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